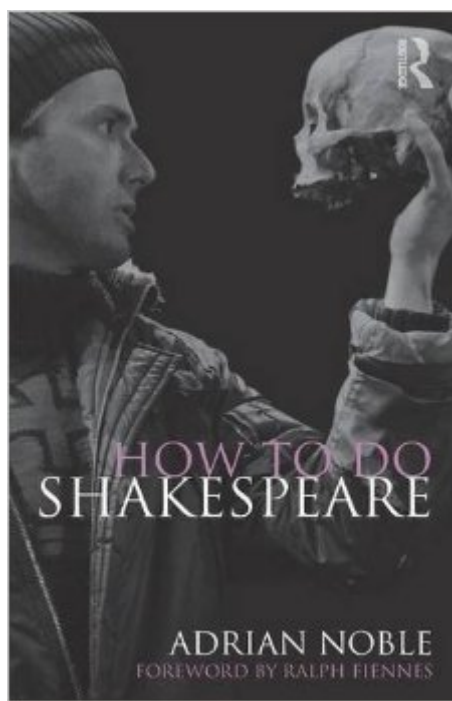


The book was found

# How To Do Shakespeare



## Synopsis

'Adrian Noble vigorously highlights the extraordinary rhythmic, linguistic patterns Shakespeare gives the speaker. Any actor will find this book invaluable. For any student of Shakespeare it should be essential.' (From the Foreword by Ralph Fiennes) 'How can I bring the text alive, make it vivid, how do I make people hear it for the first time? How can I enter into that world and not feel a stranger. How can I not feel clumsy and inept? ... How can I speak it without sounding artificial or "actory"? In other words, how can I make it real ...?' Adrian Noble has worked on Shakespeare with everyone from oscar-nominated actors to groups of schoolchildren. Here he draws on several decades of top-level directing experience to shed new light on how to bring some of theatre's seminal texts to life. He shows you how to approach the perennial issues of performing Shakespeare, including: wordplay – using colour and playing plain, wit and comedy, making language muscular building a character – different strategies, using the text, Stanislavski and Shakespeare shape and structure – headlining a speech, playing soliloquys, determining a speech's purpose and letting the verse empower you dialogue – building tension, sharing responsibility and – passing the ball. This guided tour of Shakespeare's complex but unfailingly rewarding work stunningly combines instruction and inspiration.

## Book Information

Paperback: 272 pages

Publisher: Routledge; 1 edition (January 30, 2010)

Language: English

ISBN-10: 0415549272

ISBN-13: 978-0415549271

Product Dimensions: 5.4 x 0.8 x 8.4 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars – See all reviews (2 customer reviews)

Best Sellers Rank: #619,839 in Books (See Top 100 in Books) #383 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Drama #407 in Books > Literature & Fiction > British & Irish > Shakespeare > Literary Criticism #737 in Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning

## Customer Reviews

Mr Noble knows his stuff and this is a worthy book for any actor/director's bookshelf. But then there's John Barton's book, and it doesn't get much better than that.

Wonderful book and fantastic author with whom I have worked personally. It was great to see his words put in to action.

[Download to continue reading...](#)

Shakespeare in the Movies: From the Silent Era to Shakespeare in Love (Literary Artist's Representatives) Shakespeare and Modern Popular Culture (Oxford Shakespeare Topics) Romeo and Juliet: Oxford School Shakespeare (Oxford School Shakespeare Series) Spark Notes No Fear Shakespeare Othello (SparkNotes No Fear Shakespeare) Will in the World: How Shakespeare Became Shakespeare Shakespeare Set Free: Teaching Romeo & Juliet, Macbeth & Midsummer Night (Folger Shakespeare Library) Hamlet: Oxford School Shakespeare (Oxford School Shakespeare Series) The Oxford Shakespeare: Othello: The Moor of Venice (The Oxford Shakespeare) Will in the World: How Shakespeare Became Shakespeare (Anniversary Edition) Merchant of Venice (2010 edition): Oxford School Shakespeare (Oxford School Shakespeare Series) King Lear: Oxford School Shakespeare (Oxford School Shakespeare Series) Antony and Cleopatra: Oxford School Shakespeare (Oxford School Shakespeare Series) Much Ado About Nothing (2010 edition): Oxford School Shakespeare (Oxford School Shakespeare Series) The Winter's Tale: Oxford School Shakespeare (Oxford School Shakespeare Series) The Taming of the Shrew: Oxford School Shakespeare (Oxford School Shakespeare Series) Henry IV Part 1: Oxford School Shakespeare (Oxford School Shakespeare Series) Shakespeare's Reading (Oxford Shakespeare Topics) Shakespeare and Women (Oxford Shakespeare Topics) Midsummer Night's Dream: Oxford School Shakespeare (Oxford School Shakespeare Series) Macbeth: Oxford School Shakespeare (Oxford School Shakespeare Series)

[Dmca](#)